



Eden Valley Camera Club

Christmas Competition

Introductions

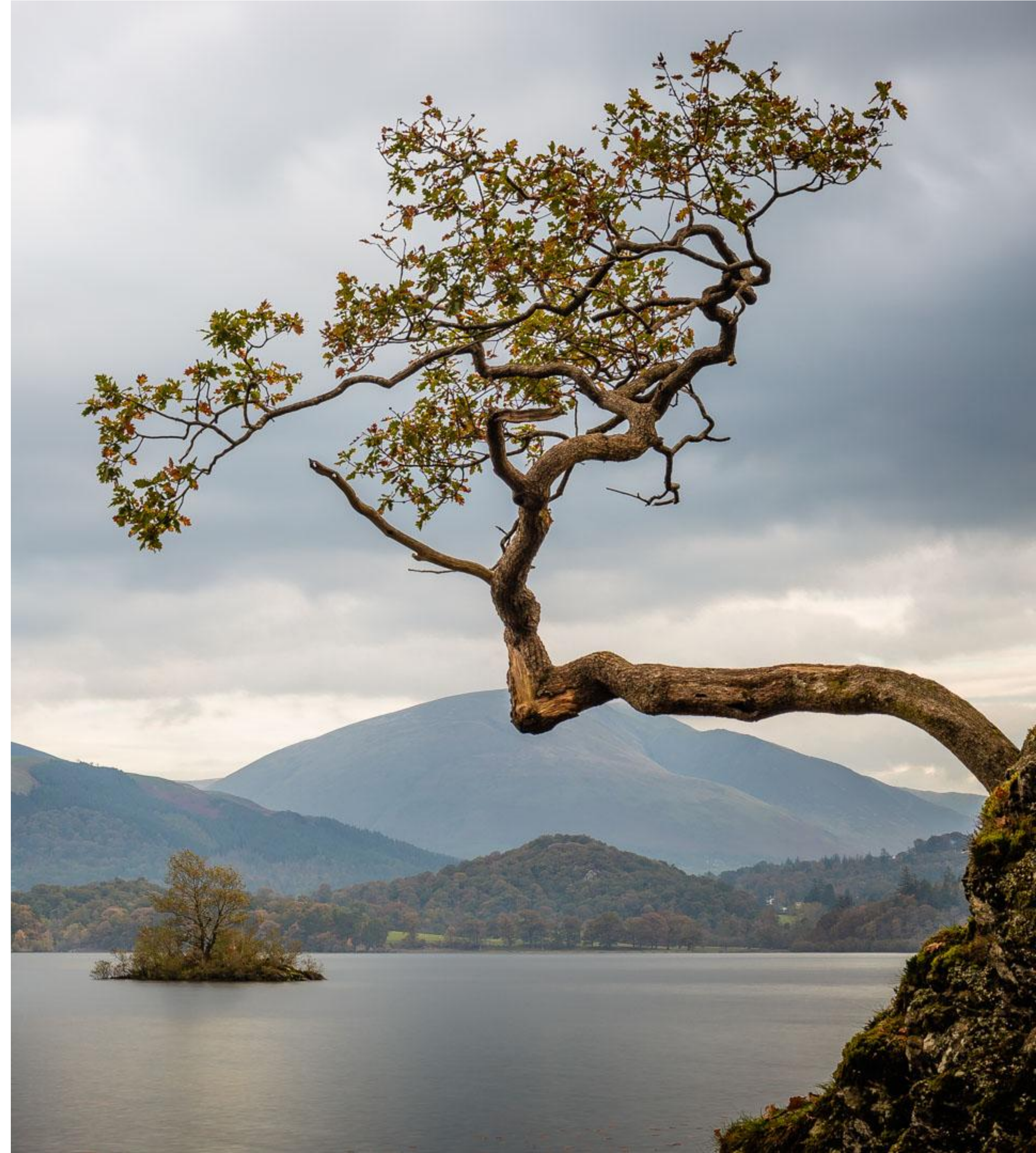
Chris Sale

- Professional Landscape Photographer
- Lake District National Park
- www.chrissale.co.uk
- ChrisSalePhoto



Approach

- Focus on the positive
 - identified 3 things that are good about each image
 - 1 way that each image could be improved
- Try my hardest to ignore my personal biases
 - photography is subjective
 - don't be discouraged - I am just 1 of 7.8 billion people on the planet



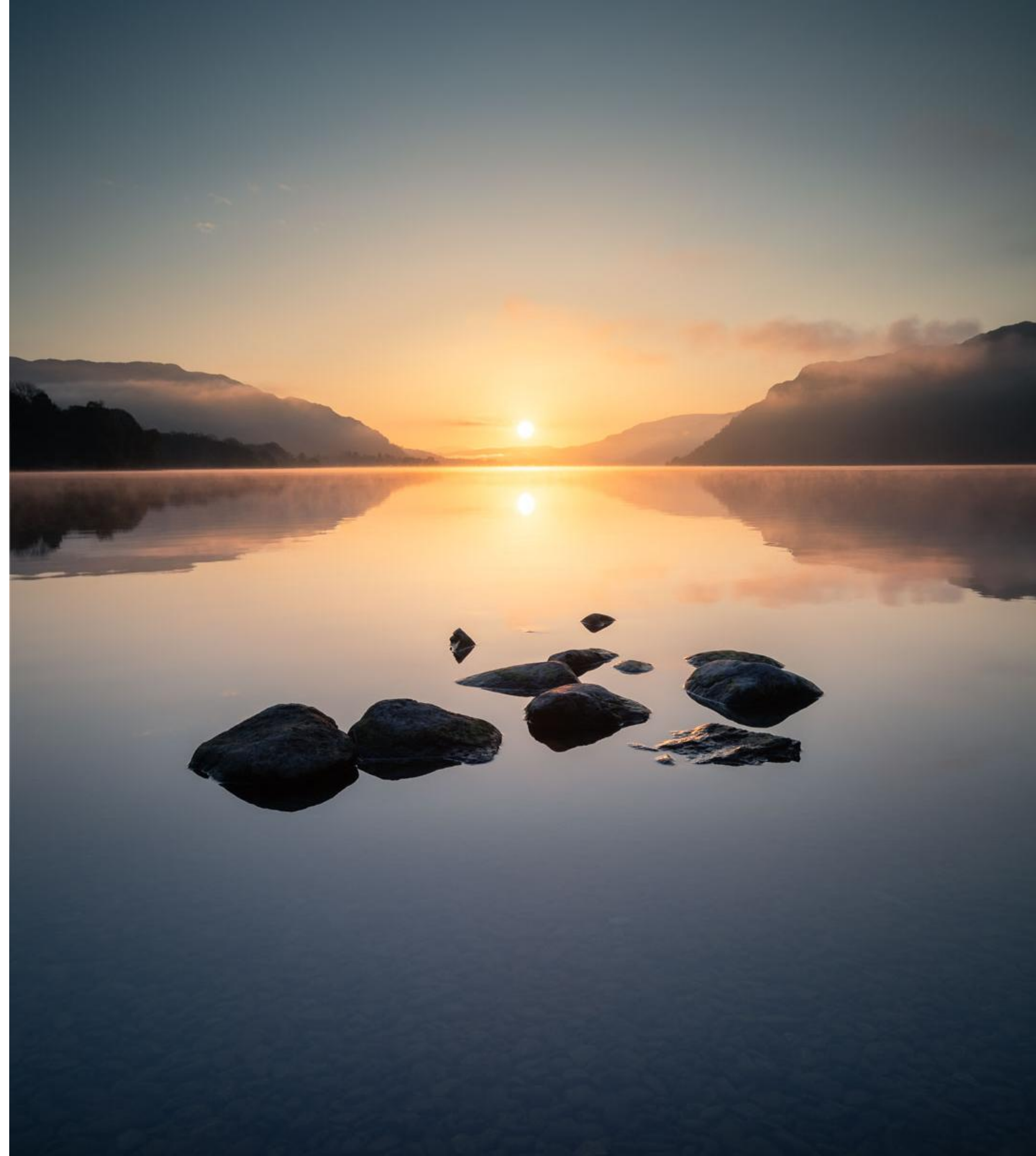
What I Look For

- Technical Aspects - exposure, focus
- Subject - focal point, negative space, separation
- Composition - balance, leading lines, distractions
- Lighting - complimentary, distracting highlights
- Processing - should not be obvious
- Narrative - is there a compelling story?



Process

- Assessed 45 images
- Selected the best 15
 - 10 commendations
 - 5 special commendations
- Selected 1st, 2nd and 3rd





Part 1

























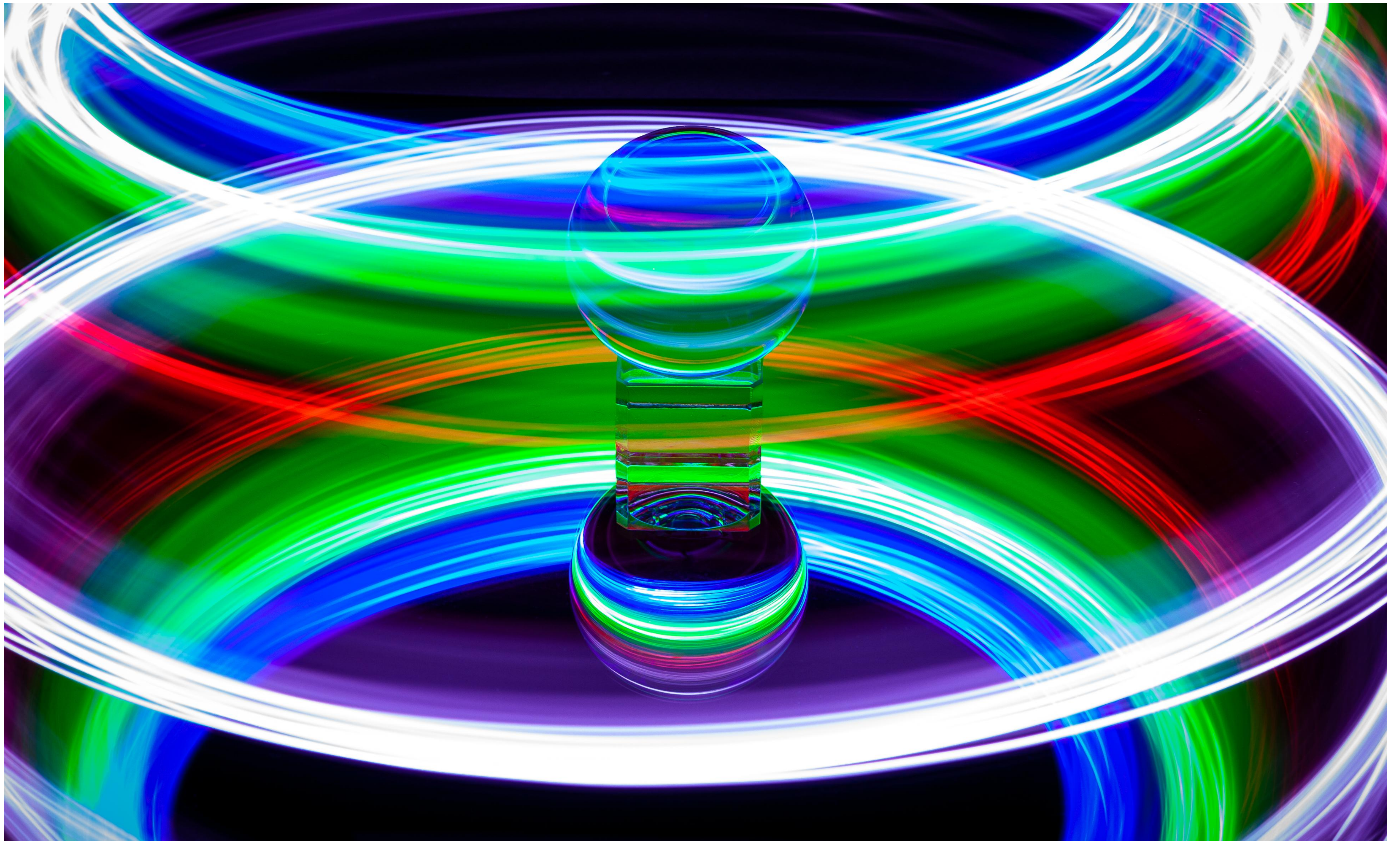


























Time for a Beak



Part 2





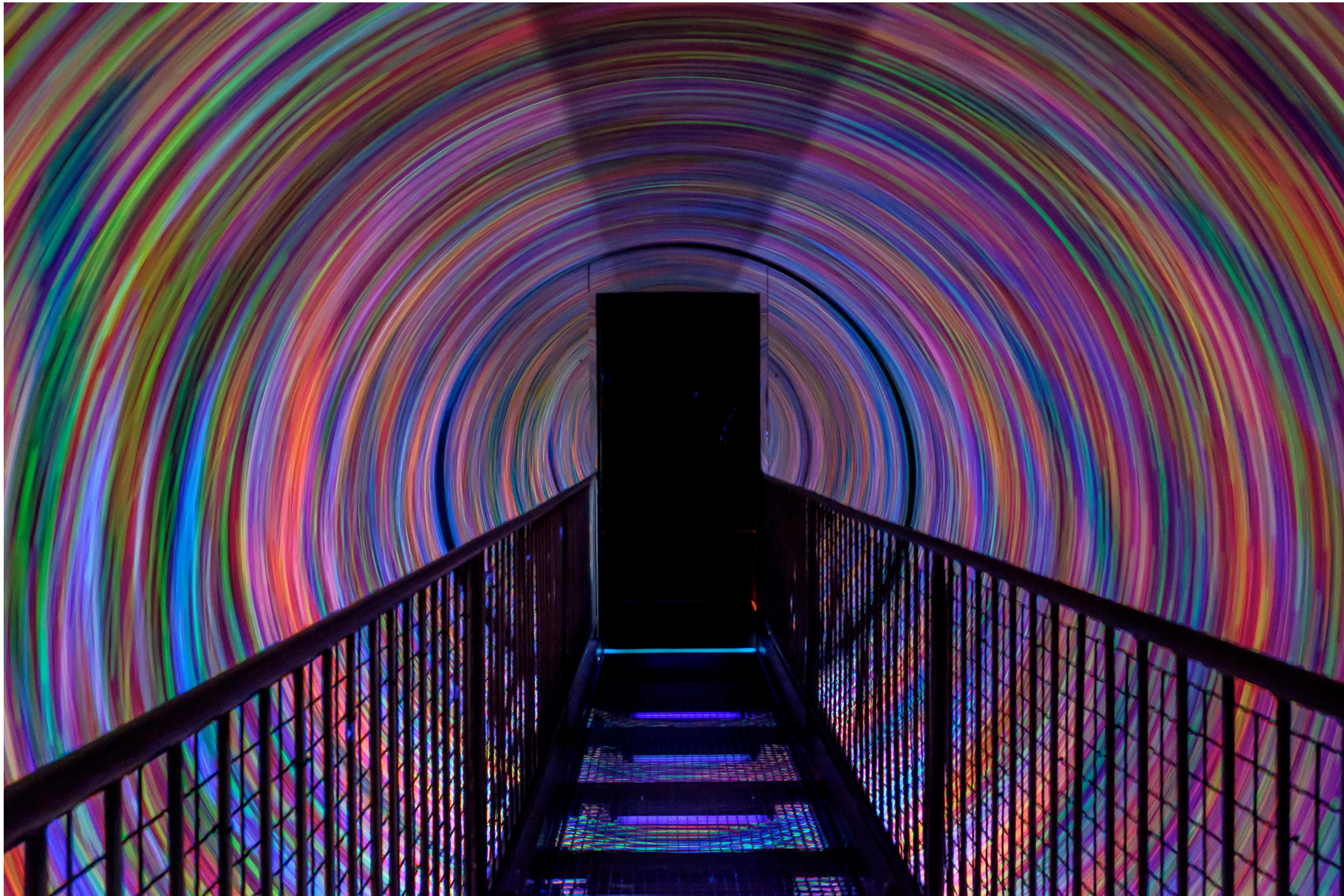


















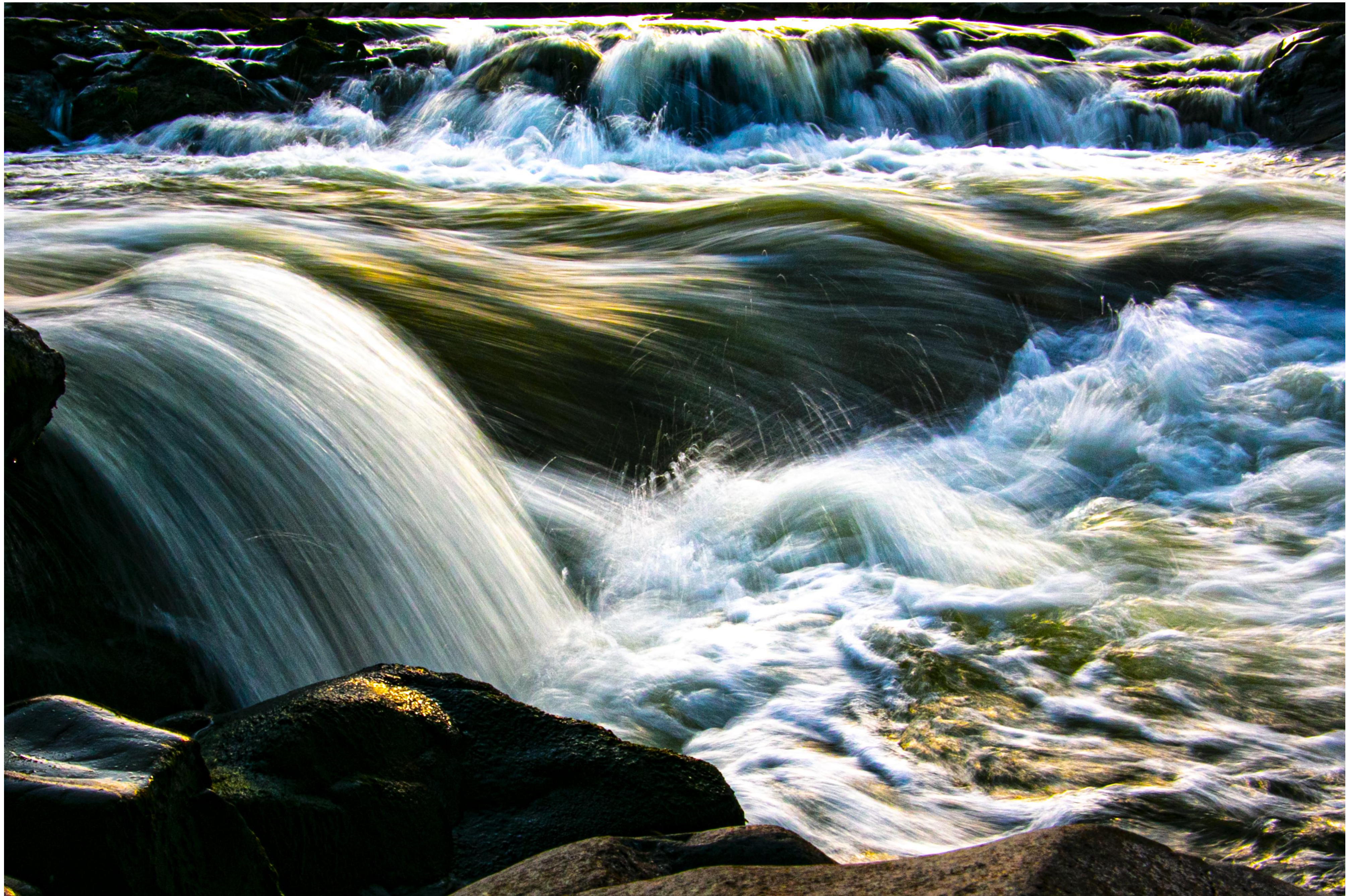




















Commended

#2 - Winters Day in Eden

#4 - Ashgill Waterfall

#8 - Busy Bee

#9 - Early Morning at Ullswater

#19 - Kelly Hall Tarn

#11 - Fishing Boat

#17 - Homing In

#20 - Lady in Red

#28 - Reopened

#35 - Sunrise Derwent Water



Highly Commended

#10 - Fell Mare

#16 - Holly

#27 - Red Kite

#38 - The Girl in the Orange Dress

#43 - Umbels of Allium Giganteum







