Eden Valley Camera Club

PROGRAMME: September 2026 to April 2027

Monday 7th September
Outdoor Session at Kirkoswald Allotments -Meet at gates at 6.30pm .

Monday 14th September
Presentation of Members photos from the 'Summer ' Challenge & Allotments Evening ; ? 2027 Calendar—bring suitable photos from our local area .

Monday 21st September '

Monday 28th September
Product Photography'with Paul Commander from the Toy Works, Melmerby
Paul will bring some of his toys that he has restored/ collected—bring cameras.

Monday 5th October
Online Tutorials & using social media

Monday 12th October
'Light through the Shadows' with Jennifer Charlton
Jennifer, who hails from Lazonby, will share her journey as a photographer, how she fell into it & her award-winning project 'A Hidden Community' and is candid about her failures as well as the successes. **https://jennifercharltonphotography.com/**

Monday 19th October
Portrait Session' with model– Scarlett
Bring camera / Phone . Barriee will have a trigger that links to DLSRT cameras

Monday 26th October
'How to be a Photographer (without losing the plot!) with Chris Sale'
Five Principles for Finding Fulfilment as a Photographer
A talk by Chris Sale—Local Eden photographer
What do photographers really want? Fame, fortune, or something deeper?
In this thought-provoking, entertaining and often self-deprecating talk, landscape photographer Chris Sale explores the often-overlooked question of what photographers really need to feel fulfilled by their work. **www.chrissalephotography.co.uk**

Monday 2nd November
'Practical Session'
Photographing breaking objects
Set 3 week challenge .

Monday 9th November

'Photography through a Lens' with Tony Tomlinson

Tony fell in love with the beauty of the Lake District many years ago and through his photography he has come to understand the uniqueness of the seasons and the differing light which each season brings to the area. He finds that Landscape photography is not a constant enjoyable activity for him, he has periods where he is totally in tune with the season and surroundings; it is at these times that he is at one with the landscape and he regularly produces his best work, even in poor weather conditions and poor light. However, he does have periods where his enthusiasm simply disappears, and he may He is a big believer of giving help and advice to fellow photographers, "we all have to start somewhere". www.tony-tomlinson-photography.co.uk

Monday 16th November

'Invisible Light Photography' with Gerald Chamberlin

Gerald, a long time supporter of our club, returns to talk about infrared photography & how to take infra-red photos .

Monday 23rd November

Share photos from 3 week challenge plus 'Any Questions'

Set 'Winter Challenge theme' - to be taken between now & 1st March 2027

Stuart Mair to give Light room tutorial

Monday 30th November

'The Journeyman Photographer' with Ian Littlewood

Ian, a friend of John Myatt's is offering this session for free (courtesy of B & B with John !!) Ian will talk about his journey with photography starting with a humble Russian Zenith B camera, to winning a national photographic competition before catapulting into the world of professional photography .He will talk about his equipment & techniques & the stories behind the photographs.

Monday 7th December

'Best Shots of Wildlife from 2010-2022 with Mick Watson

From 2010 first taking shots of motorsport, then realising the same gear is used for shooting wildlife , he started taking wildlife at zoos, wildlife parks & then moved onto hides , tours & holidays. He then decided to become an 'expert on one species & focussed on seals. Now retired he focuses on landscape in the Wear & Tyne areas & his landscape 'stuff'. https://ww.mickwatsonphotography.com/

Monday 14th December

Xmas Competition-Theme: 'A Moment in Time: Staged or spontaneous'

Set by Judge: Angela Kershaw who presented her own 'photographs taken at home'. Up tp 3 jpg images.

NO SESSIONS ON 21st & 28th DECEMBER

Monday 4th January

.**'Practical Session' - ? Theme**

Monday 11th January

'Photographing Liverpool– one of the most photogenic cities in the world' with Geoff Drake –ZOOM

Geoff explores how he first got into photography and shares the captivating stories behind his Liverpool images, from capturing the Liver Birds emerging from the fog to moments like 'The Batman.' He highlights how light and conditions are so influential in his work, and how much he appreciates the chance to capture the diverse beauty of Liverpool. **https://www.drakephotography.co.uk/**

Monday 18th January

Mobile phone photography– invite the public

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Monday 25th January

'The landscape within the countryside during the 2024 election' with Joanne Coates

Joanne returns to show us how things have changed & how it was to work as the Official Artist then & all the challenges within. Her specialism is documentary photography with people at the heart of her work.**www.joannecoates.co.uk**

Monday 1st February

TBA

Monday 8th February

'Recent Work ' with Richard Spiers

Richard returns with work that he has taken in the last 24 months or so , and says that consequently it is continually updated and contains some project that he has been developing for some time. & will include recent work.

Monday 15th February

'Not much to look at ' with Mark Bradshaw

Mark, from the NE, says he has always looked for simplicity in a photograph & that hasn't' changed over the years. His talk will be basically seeing things that others might pass by. Normally there isn't a lot in the image. It's often what's excluded that makes the photograph..https://www.markbradshawphotography.com/

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Monday 22nd February

'Landscapes of Britain & where to find them' with Ade Gidney ' -

Ade's talk will be about places he has visited & photographed around the British Isles over the last ten years or so. Many of them are coastal locations but also include English National Parks & the mountains of Scotland & Wales. He will also include hints & tips on how to get the best photos in places you may never have been to before.
https://adegidneyphotography.com/

Monday 1st March

Winter Challenge photos to share & discuss + any requests

Monday 8th March

'Narrative, place & photography' with Ian Hill'

Ian describes his photography as 'in the landscape, not of the landscape'. His black & white film images are taken in his native West Cumbria, focusing on the interplay between humans & the landscape. He will discuss the development of photographic series or projects, & the role of story-telling in photography. **www.printedland.weebly.com**

Monday 15th March

'Japan' **with Keith Snell**

Keith will share images rom a recent trip to Japan with a mixture of wildlife & cultural aspects. www.keithsnellphotos.com

Monday 22nd March

Portrait Session

With Richard Clarke—in Viking gear

MONDAY 29th MARCH NO SESSION EASTER MONDAY

Monday 5th April

'\Welcome to my world of Abstraction' with Peter Downs

Peter explores the boundaries of image-making. Based in the NE of England, he is dedicated to expressing through passion through unique artistic visions.
https://peterdowns.net/

Monday 12th April

Practical Session

Monday 19th April

'Image of the Year' -to be judged by Richard Spiers.

Submit up to 3 jpeg images on any subject taken within the last 2 years and not previously shown at the Club.

Monday 26th Aotil

Outdoor Session