

# Eden Valley Camera Club

PROGRAMME September 2018 to April 2019

## Monday 3<sup>rd</sup> September

### **‘Refreshing the Basics’**

A reminder of the basic guidelines for composition, depth of field - use of camera settings –aperture, speed. etc – some video tutorials. Tutorial on sizing images for projection and printing.

Details of this year’s **‘Mystery Challenge’** will be revealed. You have until January to complete this Challenge!

## Monday 10<sup>th</sup> September

### **‘More in depth tutorials’**

‘More in depth’ videos looking at the importance of camera settings, composition etc.to help you improve your photography.

## Monday 17<sup>th</sup> September

### **‘Macro Photography’ with Justin Garner**

Justin is short listed for the 2018 Outdoor Photographer of the Year/ Wildlife competition with 3 of his images.

Justin’s style of presentation is informal, interactive and hands-on, He will explore the small world of macro photography and will cover flowers, plants., insects & small objects & how he photographs these. You will have an opportunity to learn, handle the equipment and gain knowledge about techniques, such as photo-stacking.

[www.jags-photography.co.uk](http://www.jags-photography.co.uk)

## Monday 24<sup>th</sup> September

### **‘No matter what the subject, I learn from it’ with Emma Campbell**

Having progressed from film camera in the 90’s photographing dressage & eventing, to working as a cycling photographer for 10 years, Emma covered Tour of Britain, La Vuelta, Giro & Tour de France. What she learnt through the years, has helped her develop her own style and work today with equestrian and weddings.

<https://ejcampbell.photography/>

## Monday 1<sup>st</sup> October

### **‘Thinking about Photography’ with Ian Short**

Ian has been observing & photographing the natural environment of upland Britain for many years. He is interested in the many parts that make up the landscape: geology, land forms, plants, animals & the elements of the weather that give diversity & uniqueness. His talk is aimed at helping you improve your work and deals in detail with compositional & technical aspects of photography using images to illustrate the various concepts fundamental to producing high quality pictures. [www.ianshortphotography.co.uk](http://www.ianshortphotography.co.uk)

**Photos – up to 3 images each on the theme ‘Leading Lines’ to Jill by Sunday 7th October, please.**

**MUST be in jpg format.**

## Monday 8<sup>th</sup> October

### **‘Leading Lines- theme’ with feedback from Gerald Chamberlin**

Submit 3 images that use the ‘Leading lines’ composition technique - definition “whereby the viewer's eye is attracted to **lines** that lead directly to the principle subject in the image.”

## Monday 15<sup>th</sup> October

### **‘Photography as a Job’ with Jon Brook**

Photography has been a life-long passion and so it made perfect sense to him that he turned this love of capturing people, places and treasured moments into a full time profession. Jon will be talking about his life as a professional photographer in Bentham, illustrating his presentation with many of his favourite subject areas covering in particular steam trains, field sports, entering photographic competitions and his different approach to wedding photography.

<http://www.benthamimaging.co.uk/>

## **Monday 22nd October**

### **‘Diversity can spice up your photographic life’ with Adrian Almond**

Adrian returns with his latest photographs. Part 1 includes a collection of landscapes and seascapes drawn from the Lofoten Islands, Yellowstone in winter, Death Valley, Yosemite & other locations back in the UK. Part 2 will include low flying aircraft in the desert/ Lakes/ Snowdonia, nature shots to include diving kingfishers, technique & stuff yet to happen!!

## **Monday 29<sup>th</sup> October**

### **‘Practical Portrait Session’ with Alice McLoughlin**

## **Monday 5th November**

### **‘After Dark’ with Bob Peel**

Bob’s photographic roots lie in street portraiture & he cut his teeth at the bi-annual Whitby Goth weekend. From this base he started to incorporate lighting & off-camera flash to arrive at his now distinctive style. ‘After Hours’ is a series of atmospheric images of the coastal town of Whitby. [www.peelimagery.com](http://www.peelimagery.com)

## **Monday 12<sup>th</sup> November**

### **‘Inspired by’ with Richard & Janet Burdon**

Husband & wife team, Richard & Janet, are based on the edge of the North York Moors National Park & are drawn to wild & remote places like the moors & the rugged Yorkshire coastline. Their true passion is for the simple atmospheric, almost minimalist, winter monochrome images they shoot locally. Their talk looks at how their work has been influenced by the work of other photographers that they admire, whilst striving to maintain their own style and identity. [www.rjbphotographic.co.uk](http://www.rjbphotographic.co.uk)

## **Monday 19<sup>th</sup> November**

### **‘Context, feelings & the unconscious in fine art photography’ with Phil McMenemy**

Phil is an award winning photographer based in Dumfriesshire. His images portray his love of nature, the outdoors & the wonderful region he lives in. His images are his interpretation of his surroundings in both fine-art and landscape terms. His talk will include his journey through the Arts, his career as a professional photographer and gallery owner & his model of approach with examples of his work. [www.philmcmenemy.smugmug.com](http://www.philmcmenemy.smugmug.com)

## **Monday 26<sup>th</sup> November**

### **‘Life through the Lens’ with Gordon Rae**

Scottish award-winning Wildlife & Nature photographer returns with more of his stunning images on general wildlife. [www.gordonraephoto.com](http://www.gordonraephoto.com)

## **Monday 3<sup>rd</sup> December**

### **‘Landscape Locations’ with Melvin Nicholson**

Malcolm is a full time landscape photographer running workshop across the UK & Iceland. He has his work exhibited in various establishments in the Lake District & Scotland, however it is the teaching and assisting side of photography that he loves. His talk will feature images that have been taken at the locations where he runs his workshops, including Iceland, Isle of Skye, Lake District, Outer Hebrides, Yorkshire Dales, Fylde coast, Merseyside, Glencoe, Dorset and Northumberland.

[www.melvinnicholson.co.uk](http://www.melvinnicholson.co.uk); [www.facebook.com/melvinnicholsonphotography](https://www.facebook.com/melvinnicholsonphotography); [www.flickr.com/photos/melvin\\_nicholson](https://www.flickr.com/photos/melvin_nicholson)

**Photos for the Xmas Competition next week to Jill – email; send via ‘We Transfer’ or bring on memory stick - need by Tuesday 4<sup>th</sup> December, please.**

## **Monday 10<sup>th</sup> December -**

### **Xmas ‘Open’ Competition – judged by John Williams of Penrith Camera Club**

Enter any 3 images that MUST have been taken within the last 2 years.

## **Monday 17<sup>th</sup> December**

### **Xmas Meal & Quiz – at the Highand Drove, Great Salkeld.**

**NO SESSIONS on 24<sup>th</sup> or 31<sup>st</sup> December.**

## **Monday 7<sup>th</sup> January**

### **‘Winter Wonderland’ with Keith Snell**

Keith returns with landscape and nature images from his recent visit to Yellowstone National Park in winter.

[www.keithsnellphotos.com](http://www.keithsnellphotos.com)

## **Monday 14<sup>th</sup> January**

### **‘Three Centuries of Photography- a Personal View’ with Boyd Harris**

We welcome back Boyd with another of his many presentations. Tonight he will illustrate how photography through the 19<sup>th</sup>, 20<sup>th</sup> & 21<sup>st</sup> centuries has been used to document history and enhance new technology and social media.

[www.boydharris.co.uk](http://www.boydharris.co.uk)

## **Monday 21<sup>st</sup> January**

### **‘Still Life Photographic Session’**

A chance to take photographs of some antique musical instruments . The usual backdrop and studio lighting will be set up, so bring your cameras and tripods.

## **Monday 28<sup>th</sup> January**

### **‘Mystery Challenge’ with feedback from Richard Spiers**

Share your 3 images on the theme drawn by each member individually at the start of the season.

## **Monday 4<sup>th</sup> February**

### **‘From my Perspective ’ with Alan Roberts**

Alan lives & works in the upper Eden Valley. He loves landscape photography, but also likes to explore activities in the area & always seems to have some form of project on the go. He has recently been exploring farming life – working candidly he finds has some drawbacks but can be highly rewarding. He thinks people are key to an area, so he enjoys visiting country shows & local sporting events. His other interest is capturing ‘abstract’ images within the whole, or you could say capturing the unusual within the usual. [www.alanrobertsphotography.com](http://www.alanrobertsphotography.com)

## **Monday 11<sup>th</sup> February**

### **‘Image Selection Process’ with Tim Fisher**

Tim’s photographic background is grounded in the LCP post grad photojournalism course, working for the Nationals before running his own photographic company. He has travelled extensively but in 2016/17 was devoted to the Lake District National Park, it’s submission for UNESCO status and a panacea of images from within the Park has been the result. Tim will share some of these images and invite us to edit these down to a group of images that can be a body of work to present for competitions etc. He wishes us to discuss why we are choosing which and then will show his own personal selection. He will bring a group of printed images and offer us the professional review he has received on these images. <http://timfisher.co.uk/>

## **Monday 18<sup>th</sup> February**

### **‘ICM: My Camera as my Brush’ with Andrew Gray**

Andrew is a Northumberland based photographer specialising in Impressionist Abstract Landscape Photography.

His preferred styles of photography are long exposure work, both vistas and minimalist & the international camera movement (ICM) abstract landscapes that he has been working on in recent years.

In his talk he will go through how he came about making these images, a little bit of how, and show a range of images with small stories and tips behind them. <http://andrewsgray.photography/>

## **Monday 25<sup>th</sup> February**

### **‘Route 66: From Chicago to LA’ with Mark Williamson**

Mark returns with a presentation based on his own photography of the so-called ‘Mother Road’. Mark sees it as a sort of stock photo travelogue, so in addition to the old cars, gas stations and motels, there are views of Route 66 tourist attractions, such as the Grand Canyon and cities on the route. He hopes there is something for everyone and a “nice sunny road trip for the grey month of February!.

<http://www.gettyimages.co.uk/search/photographer?family-creative.editorial&page-1&photographer-mark%20williamson> <http://www.sciencephoto.com/contributor/mwl/list>

## Monday 5<sup>th</sup> March

### **‘Practical Portrait Session’**

Bring your cameras etc for a portrait session in the main hall .

## Monday 11<sup>th</sup> March

### **‘Swaledale –in the footsteps of Ella Pontefract and Marie Hartley’ with Ian Short**

Ian returns to offer us this talk about photographers from the 1930’s, Ella & Marie, who travelled throughout Swaledale & grew to love the landscape, people and traditions of the dale. Their book ‘Swaledale’ depicts an age that has disappeared but Swaledale, along with the other North Pennine dales, are as much cherished today as in the earlier 1920’s. The presentation shows a Ian’s photographic view of Ella and Marie’s writings on Swaledale.

## Monday 18<sup>th</sup> March

### **‘Theme: 15 minute challenge’.**

Bring up to 3 images taken at one location in a 15 minute time frame- as per the challenge set by Gavin Hoey on youtube: [google ‘Take & make great photographs with Gavin Hoey’ for his 15 minutes challenges.](#)

## Monday 25<sup>th</sup> March

### **‘A Wild Life on the Road’ and ‘Highlands & Islands’ with Tony & Carol Dilger**

Tony & Carol return with their presentations:

**‘A Wild Life on the Road’** *A short film about their nomadic lifestyle as wandering wildlife photographers,*

**"Highlands and Islands"**

*A magical journey to Scotland’s ultimate locations exploring the spectacular Cairngorm and Western Highlands before venturing north to the remote Shetland and Orkney Islands, where they find that where the land confronts the sea, it’s not just the scenery that’s dramatic. [www.tonydilger.co.uk](http://www.tonydilger.co.uk)*

## Monday 1<sup>st</sup> April

### **‘East of Eden’ with Richard Spiers**

Richard returns with a talk that is primarily historical in nature but is also totally photographic, of a journey along the river valley from the Carlisle area with a return along the Fellside. There will be in depth photographs of some areas along the journey, giving us a flavour of what is very much possible on our doorstep.

## Monday 8<sup>th</sup> April

### **Planning Night for the Cumbria Photography Show at Rheged in May.**

Following last year’s display at Rheged, there was general discussion on how we can improve on our Club display It was agreed that we should try a Club consensus on what images to display. SO...Members can submit up to 6 photographs for consideration. The Club will choose tonight which images go forward to be displayed at Rheged..

Bring either on a memory stick or send to Jill prior to tonight via email or We Transfer.

Final images will then be printed & mounted at the same size by the Club, with a fee to cover these costs..

## Monday 15<sup>th</sup> April

### **‘Walk on the Wildside’ with Carrie Calvert**

Local photographer, Carrie, will share her wildlife photographs, one of which won the BBC Wildlife Competition. She will also explain her methodology of taking photographs- all on jpegs – to prove that great photographs vcan be taken as jpegs rather than raw files!!

**Photos for the ‘Image of the Year’ Competition on 22<sup>nd</sup> April to Jill – email; send via ‘We Transfer’ or bring on memory stick - need by Thursday18th April, please.**

## Monday 22nd April

**.NO SESSION - EASTER MONDAY**

## Monday 29<sup>th</sup> April

### **‘Image of the Year’ Open Competition – to be judged by Gerald Chamberlin**

Open Competition – enter 3 images that have been taken within the last 2 years and not previously shown in a Club theme or competition.