

Eden Valley Camera Club

PROGRAMME September 2018 to April 2019

Monday 3rd September

‘Refreshing the Basics’

A reminder of the basic guidelines for composition, depth of field - use of camera settings –aperture, speed. etc – some video tutorials. Tutorial on sizing images for projection and printing.

Details of this year’s **‘Mystery Challenge’** will be revealed. You have until January to complete this Challenge!

Monday 10th September

‘More in depth tutorials’

‘More in depth’ videos looking at the importance of camera settings, composition etc.to help you improve your photography.

Monday 17th September

‘Macro Photography’ with Justin Garner

Justin is short listed for the 2018 Outdoor Photographer of the Year/ Wildlife competition with 3 of his images.

Justin’s style of presentation is informal, interactive and hands-on, He will explore the small world of macro photography and will cover flowers, plants., insects & small objects & how he photographs these. You will have an opportunity to learn, handle the equipment and gain knowledge about techniques, such as photo-stacking.

www.jags-photography.co.uk

Monday 24th September

‘No matter what the subject, I learn from it’ with Emma Campbell

Having progressed from film camera in the 90’s photographing dressage & eventing, to working as a cycling photographer for 10 years, Emma covered Tour of Britain, La Vuelta, Giro & Tour de France. What she learnt through the years, has helped her develop her own style and work today with equestrian and weddings.

<https://ejcampbell.photography/>

Monday 1st October

‘Thinking about Photography’ with Ian Short

Ian has been observing & photographing the natural environment of upland Britain for many years. He is interested in the many parts that make up the landscape: geology, land forms, plants, animals & the elements of the weather that give diversity & uniqueness. His talk is aimed at helping you improve your work and deals in detail with compositional & technical aspects of photography using images to illustrate the various concepts fundamental to producing high quality pictures. www.ianshortphotography.co.uk

Photos – up to 3 images each on the theme ‘Leading Lines’ to Jill by Sunday 7th October, please.

MUST be in jpg format.

Monday 8th October

‘Leading Lines- theme’ with feedback from Gerald Chamberlin

Submit 3 images that use the ‘Leading lines’ composition technique - definition “whereby the viewer's eye is attracted to **lines** that lead directly to the principle subject in the image.”

Monday 15th October

‘Photography as a Job’ with Jon Brook

Photography has been a life-long passion and so it made perfect sense to him that he turned this love of capturing people, places and treasured moments into a full time profession. Jon will be talking about his life as a professional photographer in Bentham, illustrating his presentation with many of his favourite subject areas covering in particular steam trains, field sports, entering photographic competitions and his different approach to wedding photography.

<http://www.benthamimaging.co.uk/>

Monday 22nd October

‘Diversity can spice up your photographic life’ with Adrian Almond

Adrian returns with his latest photographs. Part 1 includes a collection of landscapes and seascapes drawn from the Lofoten Islands, Yellowstone in winter, Death Valley, Yosemite & other locations back in the UK. Part 2 will include low flying aircraft in the desert/ Lakes/ Snowdonia, nature shots to include diving kingfishers, technique & stuff yet to happen!!

Monday 29th October

‘Practical Portrait Session’ with Alice McLoughlin

Monday 5th November

‘After Dark’ with Bob Peel

Bob’s photographic roots lie in street portraiture & he cut his teeth at the bi-annual Whitby Goth weekend. From this base he started to incorporate lighting & off-camera flash to arrive at his now distinctive style. ‘After Hours’ is a series of atmospheric images of the coastal town of Whitby. www.peelimagery.com

Monday 12th November

‘Inspired by’ with Richard & Janet Burdon

Husband & wife team, Richard & Janet, are based on the edge of the North York Moors National Park & are drawn to wild & remote places like the moors & the rugged Yorkshire coastline. Their true passion is for the simple atmospheric, almost minimalist, winter monochrome images they shoot locally.

Their talk looks at how their work has been influenced by the work of other photographers that they admire, whilst striving to maintain their own style and identity. www.rjbphotographic.co.uk

Monday 19th November

‘Context, feelings & the unconscious in fine art photography’ with Phil McMenemy

Phil is an award winning photographer based in Dumfriesshire. His images portray his love of nature, the outdoors & the wonderful region he lives in. His images are his interpretation of his surroundings in both fine-art and landscape terms. His talk will include his journey through the Arts, his career as a professional photographer and gallery owner & his model of approach with examples of his work. www.philmcmenemy.smugmug.com

Monday 26th November

‘Life through the Lens’ with Gordon Rae

Scottish award-winning Wildlife & Nature photographer returns with more of his stunning images on general wildlife. www.gordonraephoto.com

Monday 3rd December

‘Landscape Locations’ with Melvin Nicholson

Melvin is a full time landscape photographer running workshop across the UK & Iceland. He has his work exhibited in various establishments in the Lake District & Scotland, however it is the teaching and assisting side of photography that he loves. His talk will feature images that have been taken at the locations where he runs his workshops, including Iceland, Isle of Skye, Lake District, Outer Hebrides, Yorkshire Dales, Fylde coast, Merseyside, Glencoe, Dorset and Northumberland.

www.melvinnicholson.co.uk; www.facebook.com/melvinnicholsonphotography; www.flickr.com/photos/melvin_nicholson

Photos for the Xmas Competition next week to Jill – email; send via ‘We Transfer’ or bring on memory stick - need by Tuesday 4th December, please.

Monday 10th December -

Xmas ‘Open’ Competition – judged by John Williams of Penrith Camera Club

Enter any 3 images that MUST have been taken within the last 2 years.

Monday 17th December

Xmas Meal & Quiz – at the Highand Drove, Great Salkeld.

NO SESSIONS on 24th or 31st December.

Monday 7th January

'Winter Wonderland' with Keith Snell

Keith returns with landscape and nature images from his recent visit to Yellowstone National Park in winter.

www.keithsnellphotos.com

Monday 14th January

'Three Centuries of Photography- a Personal View' with Boyd Harris

We welcome back Boyd with another of his many presentations. Tonight he will illustrate how photography through the 19th, 20th & 21st centuries has been used to document history and enhance new technology and social media.

www.boydharris.co.uk

Monday 21st January

'Still Life Photographic Session'

A chance to take photographs of some antique musical instruments . The usual backdrop and studio lighting will be set up, so bring your cameras and tripods.

Monday 28th January

'Mystery Challenge' with feedback from Richard Spiers

Share your 3 images on the theme drawn by each member individually at the start of the season.

Monday 4th February

'From my Perspective ' with Alan Roberts

Alan lives & works in the upper Eden Valley. He loves landscape photography, but also likes to explore activities in the area & always seems to have some form of project on the go. He has recently been exploring farming life – working candidly he finds has some drawbacks but can be highly rewarding. He thinks people are key to an area, so he enjoys visiting country shows & local sporting events. His other interest is capturing 'abstract' images within the whole, or you could say capturing the unusual within the usual. www.alanrobertsphotography.com

Monday 11th February

'Image Selection Process' with Tim Fisher

Tim's photographic background is grounded in the LCP post grad photojournalism course, working for the Nationals before running his own photographic company. He has travelled extensively but in 2016/17 was devoted to the Lake District National Park, it's submission for UNESCO status and a panacea of images from within the Park has been the result. Tim will share some of these images and invite us to edit these down to a group of images that can be a body of work to present for competitions etc. He wishes us to discuss why we are choosing which and then will show his own personal selection. He will bring a group of printed images and offer us the professional review he has received on these images. <http://timfisher.co.uk/>

Monday 18th February

'ICM: My Camera as my Brush' with Andrew Gray

Andrew is a Northumberland based photographer specialising in Impressionist Abstract Landscape Photography.

His preferred styles of photography are long exposure work, both vistas and minimalist & the international camera movement (ICM) abstract landscapes that he has been working on in recent years.

In his talk he will go through how he came about making these images, a little bit of how, and show a range of images with small stories and tips behind them. <http://andrewsgray.photography/>

Monday 25th February

'Route 66: From Chicago to LA' with Mark Williamson

Mark returns with a presentation based on his own photography of the so-called 'Mother Road'. Mark sees it as a sort of stock photo travelogue, so in addition to the old cars, gas stations and motels, there are views of Route 66 tourist attractions, such as the Grand Canyon and cities on the route. He hopes there is something for everyone and a "nice sunny road trip for the grey month of February!".

<http://www.gettyimages.co.uk/search/photographer?family-creative.editorial&page-1&photographer-mark%20williamson> <http://www.sciencephoto.com/contributor/mwl/list>

LOOK OUT FOR

‘Join the Club’ profile on Eden Valley Camera Club in Amateur Photography – the 2nd March issue.

Thanks to Jennifer Mackenzie for sending the link for the contact at AP. Paul M & Jill selected 15 club images to submit from which AP will choose their selection for the article.

Monday 5th March

‘Practical Portrait Session’

Bring your cameras etc for a portrait session in the main hall .

Monday 11th March

NB: Tonight’s speaker is unable to attend so we instead will have:

Club member, David Bell, with his presentation of his time in the Lakes over 40 years.

Monday 18th March

‘Theme: 15 minute challenge’.

Bring up to 3 images taken at one location in a 15 minute time frame- as per the challenge set by Gavin Hoey on youtube: [google ‘Take & make great photographs with Gavin Hoey’ for his 15 minutes challenges.](#)

Monday 25th March

‘A Wild Life on the Road’ and ‘Highlands & Islands’ with Tony & Carol Dilger

Tony & Carol return with their presentations:

‘A Wild Life on the Road’ *A short film about their nomadic lifestyle as wandering wildlife photographers,*

"Highlands and Islands" *A magical journey to Scotland’s ultimate locations exploring the spectacular Cairngorm and Western Highlands before venturing north to the remote Shetland and Orkney Islands, where they find that where the land confronts the sea, it’s not just the scenery that’s dramatic.* www.tonydilger.co.uk

Monday 1st April

‘East of Eden’ with Richard Spiers

Richard returns with a talk that is primarily historical in nature but is also totally photographic, of a journey along the river valley from the Carlisle area with a return along the Fellside. There will be in depth photographs of some areas along the journey, giving us a flavour of what is very much possible on our doorstep.

Monday 8th April

Planning Night for the Cumbria Photography Show at Rheged in May.

Following last year’s display at Rheged, there was general discussion on how we can improve on our Club display It was agreed that we should try a Club consensus on what images to display. SO...Members can submit up to 6 photographs for consideration. The Club will choose tonight which images go forward to be displayed at Rheged.. Bring either on a memory stick or send to Jill prior to tonight via email or We Transfer.

Final images will then be printed & mounted at the same size by the Club, with a fee to cover these costs..

Monday 15th April

‘Walk on the Wildside’ with Carrie Calvert

Local photographer, Carrie, will share her wildlife photographs, one of which won the BBC Wildlife Competition. She will also explain her methodology of taking photographs- all on jpegs – to prove that great photographs vcan be taken as jpegs rather than raw files!!

Photos for the ‘Image of the Year’ Competition on 22nd April to Jill

Monday 22nd April .NO SESSION - EASTER MONDAY

Monday 29th April

‘Image of the Year’ Open Competition – to be judged by Gerald Chamberlin