

# Eden Valley Camera Club

## PROGRAMME September 2017 to April 2018

### **Monday 4<sup>th</sup> September**

#### **Refreshing the Basics**

A reminder of the guidelines for composition, depth of field - use of camera settings –aperture, speed. – some video tutorials.

Bring a few photos taken over the summer to share.

And a demonstration of the new ‘Mountcutter’ which has been kindly donated to the Club. It will be available for members to borrow for their own use and we will have a full session for members to cut mounts and mount prints at the end of the season in readiness for the Annual Photo Show at Rheged in May 2018.

**Details of this year’s ‘Mystery Challenge’** will be revealed. You will have until February to complete this Challenge!

### **Monday 11<sup>th</sup> September**

#### **‘People and Mountains of the Himalayan Kingdom of Bhutan’ with Boyd Harris**

Bhutan is a remote country to the east of Nepal. Its sacred mountain Chomolhari 7,326 m (24,035 ft) was first climbed in 1937 by Cumbrian, Freddy Spencer Chapman (1907-1971) and Sherpa Pasang Dawa Lama. This presentation covers their ascent and Boyd’s further exploration into the North West area of the Bhutanese Himalayas and its remote villages.

[www.boydharris.co.uk](http://www.boydharris.co.uk)

### **Monday 18<sup>th</sup> September**

#### **‘Macro Photography’ with Art by Camera**

Photographers, Sue Kane and Richard Harrison, set up ‘Art by Camera’ as a studio where they run workshops in studio photography. Their macro talk is based on a presentation, but also bring and display all the equipment they use so that members can have a good look at it all. They will set up 3 sets of equipment for you to see in action and use if you wish. So bring your camera gear.

<https://www.facebook.com/artbycamerastudio/>

### **Monday 25<sup>th</sup> September**

#### **‘An Evening with John Smith’**

John is a member of Gateshead Camera Club and will be presenting a selection of his prints of mixed subjects.

He offers an open invitation for everyone to enter into a discussion and make comments on the images.

If he inspires more members to print their photographs, then he says that would be a bonus.

### **Monday 2<sup>nd</sup> October**

#### **‘A Family Affair’ with Sylvia Slavin and John Horner**

In late 2011 Sylvia and John decided to apply for distinctions with the Royal Photographic Society. As they got their portfolios together they began to discuss whether Sylvia's 11yr old daughter, Saskia, had sufficient material for a portfolio as well. The following year saw all three of them apply for and awarded their distinctions. This is a tale of that journey and also a look at some of their work; from starting out in photography to a look at both their current work and future projects."

<http://www.richmondcameraclub.co.uk>

Details of next week’s ‘**Wait and See Challenge**’ will be revealed tonight – you will have a week to complete this challenge.

### **Monday 9<sup>th</sup> October**

#### **‘Wait and See Challenge’**

You will have been given the details at last week’s session( or emailed it on Monday evening of a ‘Wait & See’ Challenge. Please bring your 3 images set by the Challenge on a memory stick to this week’s session.

May we encourage feedback & discussion about the images tonight, please?

## **Tuesday 10<sup>th</sup> October**

### **Night Photography – outdoor session**

## **Monday 16<sup>th</sup> October**

### **Theme ‘Moods’ with feedback from Carmen Norman**

Carmen gave us a presentation on ‘Moods’ last year which covered different moods and what images portray those. Now is our chance to show Carmen what images we have that portray moods for ourselves. Up to 3 digital images each and Carmen will offer her feedback on the images.

[www.photosbycarmen.co.uk](http://www.photosbycarmen.co.uk)

## **Monday 23rd October**

### **‘Capturing the Feelings that Lie Beneath the Surface’ with Sue Berry**

Sue is a member of Bury Photographic Society. She is passionate about being true to herself and following her own vision in creating photographic images. She will share with us her journey as a photographer and her gallery of images which range from dark, dramatic and moody to minimalist and light and include landscape photography, urban exploration, nature, graffiti/street and architecture/industry.

Sue will present five slide shows with accompanying music interspersed with information about herself, her thoughts on photography and an introduction to each section.

[www.sueberryphotos.co.uk](http://www.sueberryphotos.co.uk)

## **Monday 30<sup>th</sup> October**

### **‘Discovering Nature Photography – Part 1 – Galapagos and Beyond’ with Alan & Julie Walker**

Alan & Julie return to talk about their journey to discover Nature Photography both in the UK and beyond, including the joys and frustrations of capturing those elusive competition images.

<http://www.awalkerphotography.co.uk/gallery>

## **Monday 6th November**

### **‘Practical Portrait Session’ with Art by Camera**

Photographers, Sue Kane and Richard Harrison, of ‘Art by Camera’ return to lead a practical portrait session, with local ladies, Sheila & Catherine, who will dress in 1920’s fashions.

Bring cameras, tripods etc

<https://www.facebook.com/artbycamerastudio/>

## **Monday 13<sup>th</sup> November**

### **‘The Ice Was Here, The Ice Was There’ with Keith Snell**

Keith returns to offer us his presentation of landscape and wildlife photography from colder areas of the world (Iceland, Arctic and Antarctic). Mainly projected images but a few prints to look at during the break.

[www.keithsnellphotos.com](http://www.keithsnellphotos.com)

## **Monday 20<sup>th</sup> November**

### **‘On the Streets’ with Alf Myers**

Alf started & grew up with urban, street & candid photography. He feels he can create & develop with a camera. He loves to capture the feelings that people have and translate them into the images he produces. His presentation is in two halves, the first his approach to street collection, the 2<sup>nd</sup> is images of his work from around Europe.

<http://alfagraphy.zenfolio.com/>

## **Monday 27<sup>th</sup> November**

### **‘Around the Lakes in 80 Days’ with Phil Buckle**

Phil is back with photographs taken in the Lake District in an 80 day period.

[www.philbucklephotography.co.uk](http://www.philbucklephotography.co.uk)

## **Monday 4<sup>th</sup> December**

### **‘Taking Stock’ with Mark Williamson**

Ever wanted to make money from your photographs? How about submitting images to online stock libraries? Using photos sold through a number of stock libraries, including Getty images, Alamy and Science Photo Library, the presentation covers submission guidelines, quality control, keywording and other key topics including, of course, potential earnings.

<http://www.gettyimages.co.uk/search/photographer?family-creative.editorial&page-1&photographer-mark%20williamson> <http://www.sciencephoto.com/contributor/mwl/list>

**Photos for the Competition next week to Jill – email or bring on memory stick - need by Tuesday 6<sup>th</sup> December, please.**

## **Monday 11<sup>th</sup> December -**

### **Xmas ‘Open’ Competition – judged by David Poole**

Enter any 3 images that MUST have been taken within the last 2 years.

## **Monday 18<sup>th</sup> December**

### **Xmas Meal & Quiz – venue to be agreed in September.**

**NO SESSIONS on 25<sup>th</sup> December and 1<sup>st</sup> January**

## **Monday 8<sup>th</sup> January**

### **‘Adopting a Creative Approach to Photography’ with Eric Pye**

Eric is a Cumbrian photographer who aims to create an artistic image that reflects his thoughts, feelings and observations from that moment when he takes a photograph. He does that by adding some of his personality to the camera’s mechanical output. Eric will talk about developing as a photographer and how he adopts a creative approach.

[www.ericpyephotography.co.uk](http://www.ericpyephotography.co.uk)

## **Monday 15<sup>th</sup> January**

### **‘Wild at Heart’ with Gordon Rae**

Gordon is a wildlife photographer and the current Scottish Nature Photographer of the Year for 2016 as well as the current GB Nature Photographer of the Year for 2017.

Gordon’s presentation is all wildlife, from birds in his back garden across Dumfriesshire to the west coast then on up to the Highlands, over into Alaska for Grizzly Bears then onto the Canadian Tundra for Polar Bears.

[www.gordonraephotography.co.uk/](http://www.gordonraephotography.co.uk/)

## **Monday 22<sup>nd</sup> January**

### **“Image Improvement Help Night”. with Gerald Chamberlin**

Gerald returns to offer help in processing images simply to enhance your photographs. He will also look at how to process a RAW file, for those that use RAW.

He suggests that members can bring along an image on a memory stick to ask for help.

He suggests that it would be best if everyone was using some form of Photo Shop – eg Elements 11 or above, then club members can teach and help each other on a more regular basis.

## **Monday 29<sup>th</sup> January**

### **“In Search of Myths and Heroes”. with Steve Razzetti.**

Steve offers a presentation about filming the BBC TV series starring Michael Wood, for which he was the stills photographer. The presentation will be using 35mm slides dual projection with Kodak Carousels His photographs illustrate the BBC Worldwide Publications book that accompanied the series filmed in India, Nepal, Tibet, Israel, Jordan, Egypt, Yemen, Ethiopia, Eritrea, Georgia, Greece, and Turkey.

<http://www.razzetti.com/> Instagram @BaltoroStickMan Facebook @SteveRazzettiPhoto

## **Monday 5<sup>th</sup> February**

### **‘Old Masters’ with Carmen Norman**

Carmen Norman of Keswick Camera Club returns with her new presentation.

**Please submit 3 images for your personal ‘Mystery Challenge’ by tonight – they need to go to Richard by 9<sup>th</sup> for judging.**

## **Monday 12<sup>th</sup> February**

### **‘Street & Social Photography’ with Stuart Jackson**

Stuart (Dad to Hannah, the Red Shepherdess) will explore some concepts around street photography and social aspects, explaining how to engage people for your social photography. This will be an exploration of ideas through a facilitated session.

**Please submit 3 images taken within a ‘Square Mile’ – following the theme of Phil’s presentation to the Club last season., for feedback from Phil on 26<sup>th</sup> February. Photos to Jill by Monday 19<sup>th</sup> February.**

## **Monday 19<sup>th</sup> February**

### **‘Mystery Challenge Images’ from Club members**

We will find out tonight !!!! what images you have produced from the ‘Mystery’ Challenge’ set at the start of the season. Richard Spiers is coming to facilitate feedback from members as well as offering his own constructive critique.

## **Monday 26<sup>th</sup> February**

### **“Feedback on images with the Theme of ‘A Square Mile’. with Phil Buckle**

Phil will offer feedback on your 3 images taken within a ‘Square Mile’ – following the theme of his presentation to the Club last season.

[www.philbucklephotography.co.uk](http://www.philbucklephotography.co.uk)

## **Monday 5<sup>th</sup> March**

### **‘Practical Portrait Session’**

Bring your cameras etc for a portrait session in the main hall – plans in place for another model or models, just waiting to confirm.

## **Monday 12<sup>th</sup> March**

### **‘A Wild Life on the Road’ and ‘Highlands & Islands’ with Tony & Carol Dilger**

Tony & Carol are award-winning professional photographers with an unusual lifestyle, living permanently on the road in a motor home and photographing wildlife in Britain, continental Europe and Africa.

They will offer two audio-visual presentations, which they hope will inspire and inform but will be accompanied by anecdotal stories of their adventures with stunning photography interspersed with music. The commentary reveals the natural history of their subjects and how they go about finding them, as well as some of the creative thinking behind the resultant images.

**‘A Wild Life on the Road’** *A short film about their nomadic lifestyle as wandering wildlife photographers,*  
**"Highlands and Islands"**

*A magical journey to Scotland’s ultimate locations exploring the spectacular Cairngorm and Western Highlands before venturing north to the remote Shetland and Orkney Islands, where they find that where the land confronts the sea, it’s not just the scenery that’s dramatic.*

[www.tonydilger.co.uk](http://www.tonydilger.co.uk)

## **Monday 19<sup>th</sup> March**

### **‘Same View, Different Perspectives’ with Mark Gilligan**

Mark returns to offer us a talk that will encompass all aspects of his photography. ie. Landscape, Weddings, Street and Commercial’. It’s how we all see the same things but in different ways. How he does it and what he looks for. Our own individual interpretation of the same view/perspective / work of what we see before us.

It will explain what Mark looks for and how he creates his images and why.

[www.wastwaterphotography.co.uk](http://www.wastwaterphotography.co.uk)

## **Monday 26<sup>th</sup> March**

### **‘Walk on the Wildside’ with Carrie Calvert**

Carrie is a wildlife photographer based in Brampton, Cumbria. She specialises in wildlife species native to Britain and particularly those to be found around Cumbria & Northumberland. Although having only taken up photography recently she has gained numerous medals and awards, most recently when her image of greylag goslings was featured the 2017 BBC Countryfile Calendar. Many of you will be pleased to hear that Carrie shoots in jpegs all the time!!

## **Monday 2<sup>nd</sup> April**

**NO SESSION - EASTER MONDAY**

## **Monday 9<sup>th</sup> April**

### **‘Wainwright’s Way’ with Malcolm Kimber**

Malcolm is a member of Grange Photographic Society . In this presentation he describes a 126 mile journey from Wainwright’s birthplace in Blackburn to his final resting place on Haystacks, through landscapes and places associated with his life.

## **Monday 16<sup>th</sup> April**

### **Practical Mount Cutting and Print mounting Session.**

Bring a print - so that you can learn how to cut and mount and mount the print in the mount.

The Cumbria Photo Show is coming up in May – so a chance to learn how to make oyur own mounts cheaply and to size.

## **Monday 23<sup>rd</sup> April**

### **‘Wildlife Film Photography’ with Alex Page**

Alex has worked for the BBC Wildlife Film Production Unit.

## **Monday 30<sup>th</sup> April**

### **‘Image of the Year’ Open Competition – to be judged by Adrian Almond**

Open Competition – enter 3 images that have been taken within the last 2 years and not previously shown in a Club theme or competition.