

Eden Valley Camera Club

PROGRAMME February 2022 to April 2022

Monday 7th February

‘My Farming Photography Life’ with Amy Bateman

Amy farms on her family farm in the south of Cumbria and her talk covers how pottering around her farm with her camera has led to her winning a major competition and, subsequently, working as a commercial photographer.

<https://amybatemanphotography.com/>

Monday 14th February

‘Speed and Motion’ with Paul Dunmall

Paul’s presentation is split into two very different halves and requires audience participation, with an opportunity to ask questions during the talk. The first section is based around sport and the techniques used to get the images and the following part showing the same skills being used in other areas of photography. It also shows part of his photographic journey from where he started to where he is now.

<https://www.pauldunmall.co.uk/>

Monday 21st February

Review of photos for Katie’s Challenge – group discussion

After the break: ‘Future Plans for the Fellfoot Project’ with Simon Whalley

Simon returns to show us the final video and our prints of the Project. We will also discuss plans for bidding for funding to extend the project another 2-3 years.

Monday 28th February

‘Time & the Landscape’ with Mark Gilligan and Vicki

Mark’s latest talk is based on the Slate Quarries at Dinorwic in Snowdonia- a passion of his.

Operating from 1787, Dinorwic and neighbouring Penrhyn quarries supplied the ‘best slate you could get anywhere in the world’ and had a global market, with over 3500 workers at its height.

Unfortunately demand declined and in 1969 the workforce was made redundant. It is now a historical site and Mark with his co-photographer - Vicki Proctor, will offer us a historical talk together with a range of photographs taken over the years.

www.wastwaterphotography.co.uk

Monday 7th March

‘Night Photography’ - Rod Ireland

Rod visited our Club back in 2016 with his night photography. He is returning with his new presentation - a personal journey into the creation of images.

Monday 14th March

‘Mystery Challenge’ – with voting & discussion by members

Monday 21st March

‘A little bit of this and that’ and ‘Deep in a Swedish Forest’ with Gerald Chamberlin

Gerald has supported our Club with talks from our first year as a Club and has often demonstrated his use of Adobe Photoshop to us. He is bringing his two new talks with him tonight.

<https://www.gmcimages.co.uk/>

Monday 28th March

'Original Dabblings' with Graham Dean

Graham has been taking photographs since the 1960s. Since moving to Heysham, Lancs, he has been involved with the Morecambe Artist group and is a member of Morecambe Camera Club. He will show photographs as taken and then how they finally appear after editing with Photoshop Elements.

www.ganljdean.co.uk

Monday 4th April

Shooting Stars' with Stephen Cheatley

Stephen is a freelance photographer based in Blackpool. He specialises in landscape, weather and astrophotography. His talk will cover a wide range of astronomy photography. From moon to Milky Way photography, giving tips on planning, location and settings for both.

<https://www.stephencheatleyphotography.co.uk/>

Monday 11th April

'But is it Art?' with Keith Snell

Keith returns with a talk on his creative photography. Creative and fine art photography have always had a place as photography genres and the digital era has made them even more accessible. He will illustrate his journey in these directions with his own images as well as some historic examples. He will explain some of the in-camera techniques he uses to achieve creative effects.

www.keithsnellphotos.com

Monday 20th April

NO SESSION _ EASTER MONDAY

Monday 27th April

'Image of the Year' Open Competition – to be judged by ? Richard Spiers