

‘Leading Lines ’ Theme

With facilitated feedback
from Gerald Chamberlin

Gerald offered a new way of the Club considering feedback on images:
ie. The 'Silent Scoring' system used by national & international judging panels.

Each member present was given a number. Gerald then pulled out 3 numbers at a time and each of the 3 members 'chose their own scores on 5 images' based on a 1-5 scoring system. Gerald encouraged us not to choose a 1 or 2, that being very negative about the image, rather than encouraging.

Each photo thus received a 'score total'.

After all photos had been 'voted on,
then Gerald facilitated feedback on the voting scores,
which had to be based on whether the image met the criteria:
ie: 'Leading lines = lines that lead the eye into a focal point within the photo.

Gerald's general feeling was that most images received a plus score on feedback from the Club, which showed that first impressions may not always reflect our true feelings about an image. He also gave his own feedback on the photos in which he highlighted images that had 'challenged or taken new angles in demonstrating their own sense of the theme'

Club Score: 12



'After Titanic' by Andrew Blair

Club Score: 11



‘Aira Force Jetty ’ by Ruth Lee

Club Score: 15



‘ Barrow War Memorial’ by David Bell

Club Score: 10



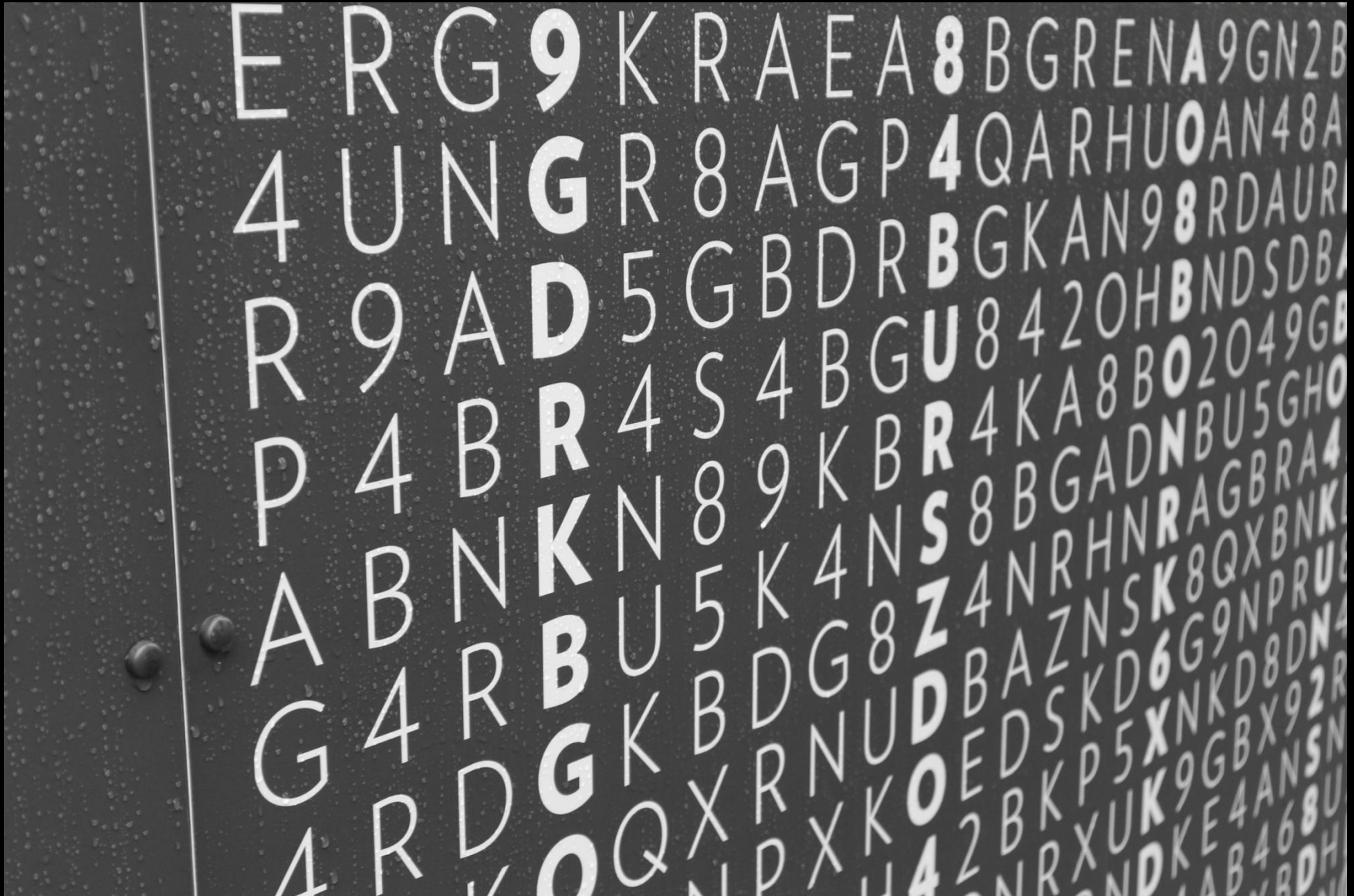
‘Bletchley Park Tape’ by Barbara Keen

Club Score: 13



‘Cat Bells’ by Barrie Blenkinship

Club Score: 8



‘Coding’ by Barbara Keen

Club Score: 14



‘Darkest Duffus’ by Jennifer McKenzie

Club Score: 13



‘Derwentwater Landing’ by Jennifer McKenzie

Club Score: 12



‘Driftwood Twilight’ by Colin Bryce

Club Score: 10



‘Driving towards the beast from the East’ by Carole Robinson

Club Score: 11



‘Early morning dew’ by David Bell

Club Score: 9



‘Grid Reference’ by Jim Kerr

Club Score: 12



‘Hartside’ by Michael Holliday

Club Score: 12



‘House on the Hill’ by Jim Irving

Club Score: 14



‘Inside Sagrada Familia’ by Andrew Blair

Club Score: 10



‘Into the Lake’ by Michael Hollliday

Club Score: 8



‘Light & Shadows’ by Jill Eastham

Club Score: 12



‘Local Talent’ by Jim Kerr

Club Score: 16



‘Lord Street, Southport’ by Martin Whiteley

Club Score: 10



‘Maltese Alley’ by Katie Treave

Club Score: 11



‘Modern Justice’ by Paul Martin

Club Score: 9



Club Score: 11

‘No Fog on the Tyne’ by Jennifer McKenzie



‘Off to the Shop’ by Dennis Butterworth

Club Score: 11



‘Out to Sea’ by David Bell



'Paradise Gardens, Grenada ' by Colin Bryce

Club Score: 11



‘Peepie’ by Katie Treave

Club Score: 13



‘Pooley Bridge Jetty, Ullswater’ by Jill Eastham

Club Score: 12



‘Prague Sunset’ by Colin Bryce

Club Score: 12



‘Rainbow Cover ’ by Paul Martin



‘Rannerdale Knots’ by Barrie Blenkinship

Club Score: 9



‘Road to Ben More’ by Paul Robinson

Club Score: 10



‘School Run’ by Dennis Butterworth

Club Score: 13



‘Sea Breeze’ by Dennis Butterworth

Club Score: 10



‘Seaham Harbour’ by Jacqueline Alexander

Club Score: 12



‘Seat at the front beckons’ by Thelma McCrimmon

Club Score: 12



‘Shady Wisteria’ by Andrew Blair

Club Score: 7



‘Somewhere in Langdale’ by Jim Kerr

Club Score: 8



‘Stairway to ’ by Paul Martin

Club Score: 13



‘Steaming in’ by Barbara Keen

Club Score: 9



‘Stepping across the Hodder at Whitewell ’ by Martin Whiteley

Club Score: 11



‘Street View’ by Jacqueline Alexander

Club Score: 10



‘Taking the wall for a walk’ by Katie Treave

Club Score: 13



‘The Gladiator House’

Club Score: 10



‘Tunnels’ by Michael Holliday

Club Score: 11



‘Underneath the arches’ by Thelma McCrimmon

Club Score: 10



‘Vulcan- Solway Aviation Museum’ by Jill Eastham

Club Score: 11



‘Wayfarers Arcade, Southport’ by Martin Whiteley

Club Score: 12



‘Weather Brace’ by Thelma McCrimmon

Club Score: 15



‘Well, if you happen to be there, you might as well shoot it!!’
by Paul Robinson

Club Score: 11



‘Woodland Walk’ by Jacqueline Alexander

Club Score: 13



‘Wythwaite’ by Barrie Blenkinship